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LOS ANGELES COUNTY MUSEUM OF ART

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*Supplement to
Los Four*

*From the
Los Angeles County Museum of Art
Members' Calendar*

February and March, 1974

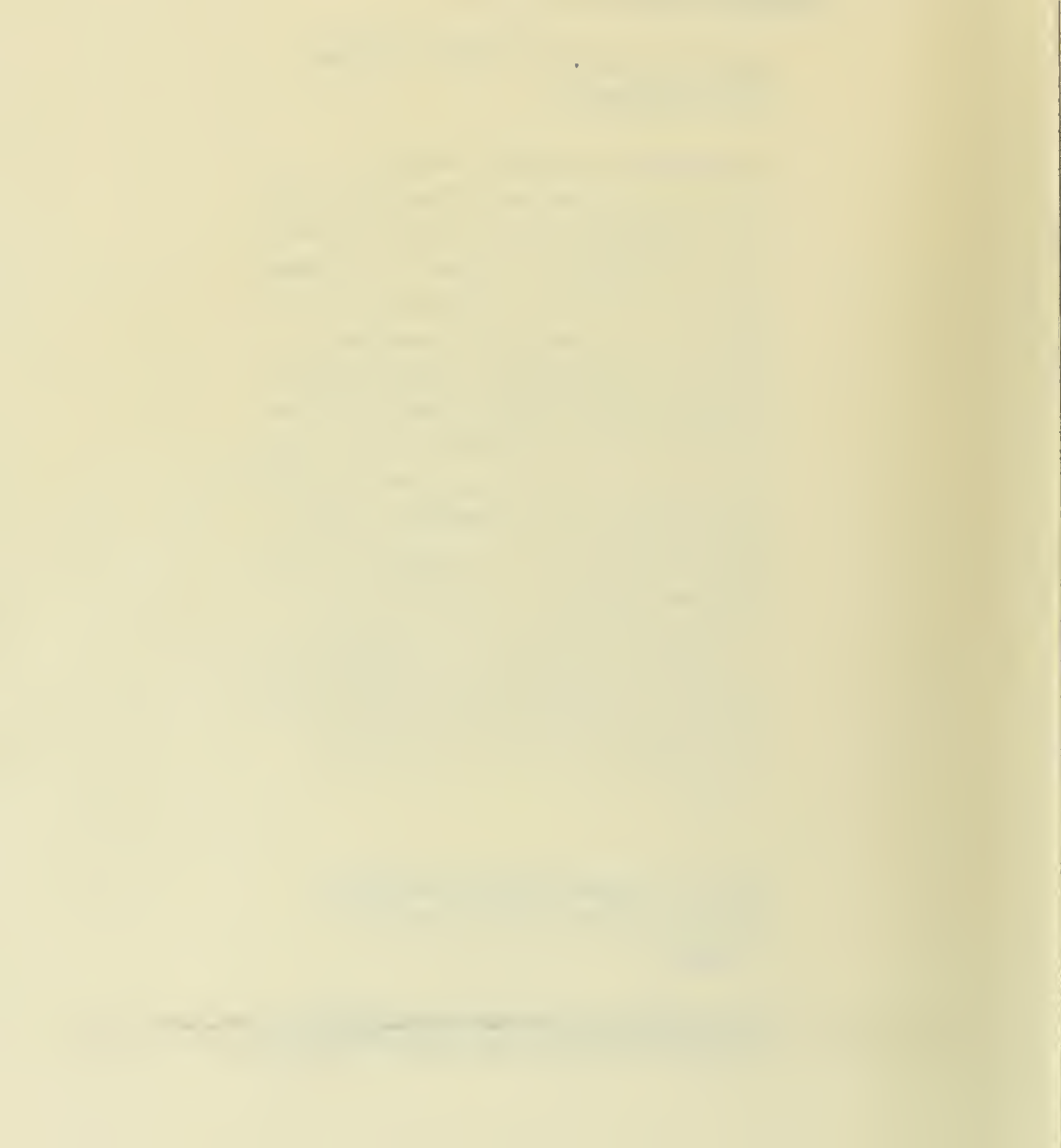


Los Four: Almaraz/de la Rocha/ Lujan/Romero

An exhibition of paintings, drawings, watercolors and sculpture by four artists from the Los Angeles Chicano community will be on view from February 26 to March 24 in Lytton Hall on the third level of the Hammer Wing. The artists represented in the group have formed a close association, pooling ideas and working together to evolve a style and subject matter that manifests the culture specific to the Chicano. A cooperative mural, painted especially for the exhibition, will be the major work on display. The exhibition was organized by Hal Glicksman, Director of the art gallery at the University of California, Irvine. Additional works will be included for the exhibition at the Museum. A catalog, designed by the artists, will be available in the Museum Bookshop for 50 cents.

*From: Los Angeles County Museum of Art
Members' Calendar 12:2 (February 1974).
(unpaged).*

*Note: the closing date listed here (March 24)
differs from that listed in the catalog (March 31).*



Los Angeles County Museum of Art

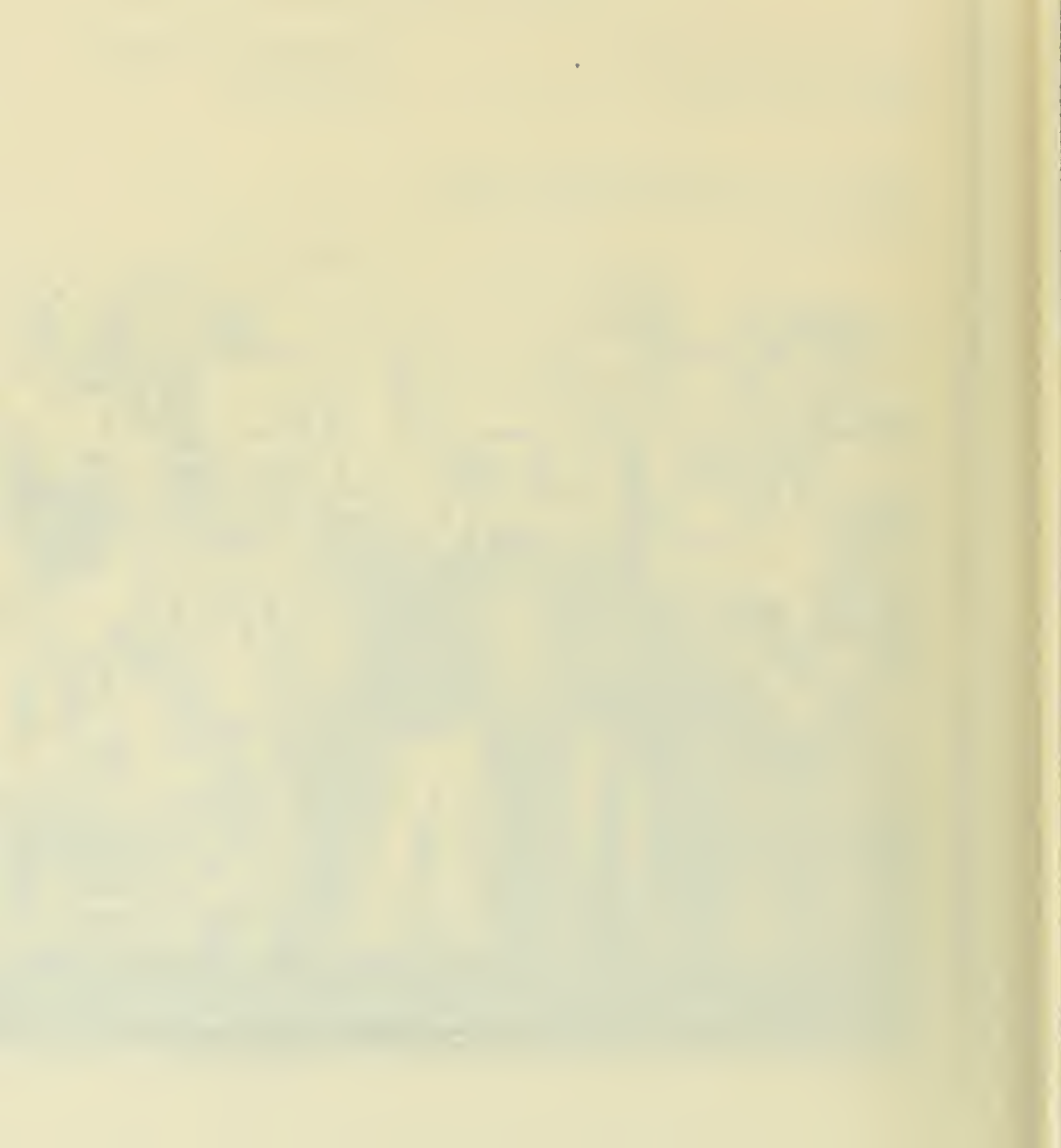
Members' Calendar
March 1974

Cover:

(from left) Frank Romero, Charles Almarez, Gilbert Lujan and Robert de la Rocha, standing in front of their co-operative mural.

Volume 12, Number 3





Los Four

An extensive gathering of work by artists from the Los Angeles Chicano community can be seen through March 24 in the contemporary galleries in Lytton Hall on the third level of the Hammer Wing. Included are drawings, watercolors, paintings and mixed media works, as well as two large murals executed through a collaborative effort by the four participating artists—Charles Almaraz, Robert de la Rocha, Gilbert Lujan and Frank Romero.

The exhibition is an extended version of a show which originated at the Art Gallery of the University of California, Irvine. It will be expanded and enriched to fill the larger space available here. Each of the four artists in his own way expresses the special concerns of the

Chicano culture. Almaraz often works directly in the tradition of protest art, making large political banners as well as smaller, more delicate works. De la Rocha and Romero each incorporate the particular symbols of Chicano graffiti art in their rich, complex drawings and constructions. Lujan is more directly involved with the tradition of American religious sculpture.

The show as a whole will consist of a rich profusion of images and icons deeply reflective of a singular regional culture, according to Jane Livingston, Curator of Modern Art.

A brochure designed by the artists is available in the Museum Bookshop for 50 cents.

Los Four cooperative mural.



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Los Four: Almaraz / Lujan / de la Rocha / Romero

Los Angeles County Museum of Art
Hammer Wing, Lytton Halls
February 26 to March 31, 1974

COLLECTIVE WORKS:

1. Group Mural, 1973
Acrylic spray paint on canvas,
9' x 22'
2. T.V. Piece, 1973
Acrylic spray paint on canvas,
8' x 16'

CARLOS DAVID ALMARAZ:

3. United Farm Workers Banner / La Bandera de Los Campesinos, 1973
With M. T. Bryan
Acrylic on canvas, 15'9" x 23'9"
United Farm Workers
4. Pingo americano / American Demon
Acrylic on paper, 11" x 8 1/8"
5. Pingo hermano / Brother Demon, 1972
Acrylic on paper, 10 7/8" x 8 1/8"
6. The Great L.A. Fire, #1 / El fin del Pueblo, 1971
Pastel on paper, 26 1/8" x 40"
7. El Cowboy, 1971
Ink on paper, 18 1/4" x 24 1/4"
8. Chávez Sí! / Chávez Yes!, 1973
Ink on paper, 24 1/4" x 18 1/4"
9. Tight Lips / Labios apretados, 1971
Watercolor on paper, 14" x 18 3/4"
10. Exit Slowly / Salga despacio, 1971
Watercolor on paper, 14" x 10 1/2"
11. La que no se fué / The One Who Didn't Leave, 1972
Ink and wash on paper, 28 1/4" x 22 1/4"
12. La llorona de los siglos / The Eternally Weeping Woman, 1973
Acrylic on canvas, 72" x 53 7/8"
13. Los gitanos / The Gypsies, 1972
Acrylic on canvas, 85" x 92"
14. Study for UFW Banner, 1973
Graphite on paper, 24" x 38"
15. Ella / She, 1973
Acrylic on paper, 31 3/8" x 42"
16. De la tierra / Of the Land, 1973
Acrylic on paper, 42" x 31"
17. El buey / Cuckold
Acrylic on canvas, 71 1/2" x 54"

- 17a. The Conjuror's Power of Suggestion, 1972
Acrylic on canvas, 71 3/4" x 51 1/4"
- 17b. El Nuevo Día / El Farmworker, 1973
Acrylic on paper, 42" x 31 1/2"
18. La Brujería / The Witch Factory, 1972
Ink and watercolor on paper, 18 1/4" x 23 1/2"
19. Por ese dolor / For that Loss, 1973
Acrylic on paper, 43" x 31 1/4"
20. Cara nueva / New Face
Acrylic on paper, 42" x 31 3/8"
21. Billboard Cowboy, 1972
Watercolor, 16 1/2" x 36 1/2"
22. Yo Y Tú / You and I, 1972
Acrylic on canvas, 60 1/4" x 48"
23. Graffiti piece,
Graphite on paper, 25 1/2" x 39 1/2"
24. UFW drawing, Historia del campesino / History of the Farmworkers
Graphite on paper, 23" x 43"
25. The Critic's Choice
Acrylic on canvas, 60 1/4" x 48"
26. The Great L.A. Fire, #2 / El fin del pueblo, #2
Pastel on paper, 22 1/2" x 28 1/2"
J. and M. Starrels
27. The Blank Wall / Pared vacio, 1972
Gouache on paper, 5 3/4" x 6 3/4"
Private Collection
28. ¡Ay! Dios / Oh, God!, 1972
Lithograph and watercolor, 10 5/8" x 8"
Private Collection
29. La noche del perro / The Night of the Dog, Cancellation Proof, 1972
Lithograph on paper, 16" x 12"
Private Collection
30. The Conjuror's Power of Suggestion / La canción del perro, 1972
Gouache on paper, 5 3/4" x 5 1/2"
Collection of Mr. and Mrs. S. H. Weiss
31. Adoration / Adoración, 1971
Acrylic on canvas, 18" x 15"
32. La Señora de las rosas y de las lágrimas / The Lady of the Roses and Tears, 1971
Pastel on paper, 25 7/8" x 39 1/2"
Collection of Mrs. Rose Almaraz
33. Noche rojo / Red Night, 1972
Acrylic on canvas, 14 3/4" x 13 5/8"
Private Collection
34. Perro loco / Mad Dog
Acrylic on canvas, 20 1/2" x 41 1/2"
Collection of Mr. and Mrs. Monroe Price
35. Portrait of the Artist as a Rabbit / Autorretrato del artista como conejo
Acrylic on canvas, 20 3/4" x 17"
Collection of Mr. and Mrs. Monroe Price
36. El hermano / The Brother, 1974
Acrylic on canvas, 69" x 100 1/2"
Five notebooks

GILBERT LUJAN:

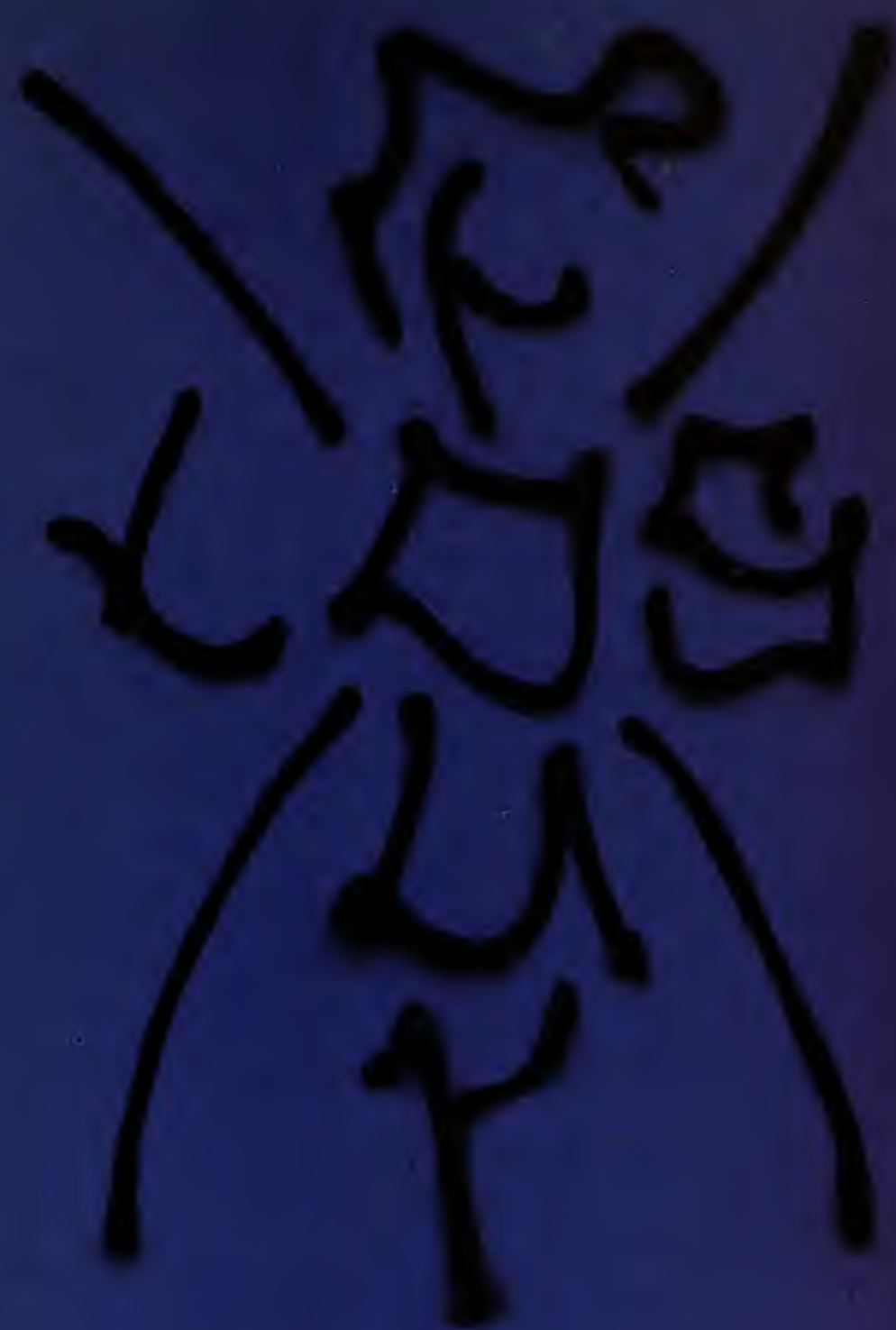
37. Diablos / Devils (12)
Felt pen on paper, 22 1/8" x 28 1/8"
38. Corazones / Hearts
Felt pen on paper, 22" x 28"
39. Gente / People (6)
Felt pen on paper, 22" x 28", each
7 3/4" x 5"
40. Gente / People (8)
Felt pen on paper, small, 4" x 3";
large, 7 3/4" x 5"
41. El camino con corazón / The Road with Heart
Felt pen on paper, 11" x 8 1/2"
Collection of Mr. and Mrs. Richard Lujan
42. Lowrider's Lament / El lamento del Lowrider
Felt pen on paper, 11 1/2" x 9"
Collection of Mr. and Mrs. Richard Lujan
43. Lowrider's Ancient Passage / El pasaje antiguo del Lowrider
Felt pen on paper, 11" x 8 1/2"
44. Lowrider's Holiday
Felt pen on paper, 11" x 8 1/2"
Collection of Mr. and Mrs. David Ramirez

45. Yellow Chevy / Chevy amarillo
Felt pen on paper, 11 $\frac{1}{8}$ " x 10 $\frac{3}{4}$ "
46. La Becky triste / The Sad Becky
Acrylic on paper, 44 $\frac{3}{4}$ " x 34 $\frac{7}{8}$ "
47. Brujo's Escojido / The Sorcerer's
Chosen One
Acrylic on paper, 45" x 34 $\frac{7}{8}$ "
48. Amor pasado / Past Love
Acrylic on paper, 44 $\frac{3}{4}$ " x 35"
Collection of Mr. Oscar Castillo
49. Rosie
Acrylic on paper, 44 $\frac{3}{4}$ " x 35"
50. Blue-eyed Devil / Diablo con ojos
azules
Acrylic on paper, 44 $\frac{3}{4}$ " x 34 $\frac{3}{4}$ "
51. Pescadores / Fishermen
Acrylic on paper, 44 $\frac{3}{4}$ " x 34 $\frac{3}{4}$ "
Collection of Mrs. Mary Bethel
52. Part of 67
53. Part of 67
54. Corazón con nopal / Heart with
Cactus
Acrylic on tortilla
55. Calavera negra / Black Skull
Acrylic on tortilla
56. Magoo con Safos
Acrylic on tortilla
57. Calavera de Picos—Rifa
Acrylic on tortilla
58. Corazón frito / Fried Heart
Acrylic on tortilla
59. La wisa de Mara / Mara's Girlfriend
Acrylic on tortilla
60. Lecherous perro / Dog putaño
Acrylic on tortilla
61. Corazón enamorado con la tortilla /
Heart in love with a tortilla
Acrylic on tortilla
62. El Gallo / The Rooster
Acrylic on tortilla
63. Skull Man / Hombre de calavera
Acrylic on tortilla
64. Perro colorado / Red Dog
Acrylic on tortilla
65. Vato con cara colorada / Guy with
Red Face
Acrylic on canvas, 35 $\frac{3}{4}$ " x 60"
Collection of Dr. and Mrs.
Mathew Margolis
66. Lowrider's Regime
Assemblage/sculpture
Auto body courtesy of Mr. David
Hernandez
67. En casa (Cacho de barrio) / At
Home (Barrio Memorabilia)
Assemblage
68. Altar—Pyramid
Assemblage
Two notebooks

ROBERTO DE LA ROCHA
69. Dedicación / Dedication
Ink on paper, 20" x 17 $\frac{1}{8}$ "
70. Owl Man / Hombre lechuza
Ink on paper, 8 $\frac{1}{2}$ " x 11"
71. Mike
Ink on paper, 11" x 8 $\frac{1}{2}$ "
72. Familia / Family
Crayon and ink on paper, 13 $\frac{1}{4}$ "
x 10 $\frac{1}{2}$ "
73. Jefe / Chief, 1973
Ink on paper, 7 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ "
74. La B, 1973
Ink on paper, 9 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ "
75. Risas / Laughs, 1972
Watercolor and lithograph, 22 $\frac{1}{4}$ "
x 15 $\frac{1}{2}$ "
76. Bruja de amor / Love Witch, 1973
Ink and watercolor, 13 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ "
77. Principe Cedatl, 1973
Ink on paper, 14" x 11"
78. La mesa de Frank / Frank's table,
1973
Ink on paper, 8 $\frac{3}{4}$ " x 11 $\frac{7}{8}$ "
79. El Joe, 1973
Watercolor and ink, 14" x 11"
80. La Olivia, 1972
Colored inks and watercolor on
paper, 20 $\frac{7}{8}$ " x 16 $\frac{3}{4}$ "
81. Carlos Castañeda como payaso /
Carlos Castañeda as a Clown, 1972
Felt pen on paper, 10 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ "
82. La Coco en su casa / Coco in Her
House, 1973
Felt pen on paper, 14" x 11"
83. El Don de Longo, 1972
Watercolor and ink on paper, 14"
x 11"
84. Mago con tres OXOs / Mago with
Three Eyes, 1972
Watercolor, 13 $\frac{5}{8}$ " x 11 $\frac{1}{8}$ "
85. Yellow diablo / Devil amarillo,
1972
Watercolor, 14" x 11"
86. Lobo amarillo / Yellow Wolf, 1972
Watercolor, 14" x 11"
87. Eslos de noche
Felt pen, crayon and ink on paper,
14" x 11"
88. En el mero centro / In the Very
Center, 1972
Watercolor, 11 $\frac{1}{8}$ " x 13 $\frac{5}{8}$ "
89. Muchachito XZX / Little Boy XZX
Ink on paper, 14" x 11"
90. Mi querido Zaqui / My Beloved
Zaqui
Ink on paper, 14" x 11"
91. Un scene en el Classroom
Felt pen on paper, 11" x 14"
92. Corazones, cruz y nopales / Heart,
Cross, and Cactus
Felt pen, ink on paper, 14" x 11"
93. Corazón ardiente / Ardent Heart
Ink and felt pen on paper
94. Where the Graffiti Begins / Donde
comienza la placa
Ink on paper, 14" x 11"
95. En el espacio / In Space, 1973
Felt pen on paper, 14" x 11"
96. Landscape con perro / Paisaje
with Dog, 1973
Felt pen on paper, 14" x 11"
97. El desierto no esta vacio / The
Desert is Not Empty
Watercolor and ink on paper, 14"
x 11"
98. Lola Tunes y los fenómenos
watercolor and ink on paper, 14"
x 11"
99. Magoo en su casa / Magoo in His
House
Ink on paper, 14" x 11"
100. El Jaime de Tijuana / Jaime of
Tijuana
Watercolor and ink on paper, 14"
x 11"
101. Luna Maya / Mayan Moon
Ink on paper, 14" x 11"
102. Corazón de Cecil / Cecil's Heart
Watercolor and felt pens, 14" x 11"
Collection of Cecil Ferguson
103. El Benny Luna, 1972
Watercolor, 13 $\frac{1}{2}$ " x 11"
104. Indio con White Devil sobre la
cabeza, 1973
Watercolor, 13 $\frac{1}{2}$ " x 11 $\frac{1}{4}$ "
105. La yo / The I
Felt pen on paper, 14" x 11"

106. Corazón de Dorothea / Dorothea's Heart
Acrylic and felt pen on paper, 13" x 10"
Collection of Dorothea Bradley
107. Los Paisajes del Desierto / Desert Landscapes, 1974
Ink on paper, 14" x 11"
108. Rancho de Barrio Santa Anita
Ink on paper, 14" x 11"
109. Entrañas de Diablo / Demonic Interior, 1972
Felt pen on paper, 12¼" x 9"
110. Chicano Enmascarado / Masked Chicano, 1972
Felt pen on paper
111. Mago con máscara / Mago with Mask
Felt pen on paper
112. La Connie, 1973
Ball point pen, 12" x 9"
113. Un Still Life / Bodegón
Gouache and watercolor, 11½" x 8⅞"
114. La Jauaiana en el Jardín / Kauai in the Garden
Ink on paper, 9" x 12"
115. El Gilbert dibujando / Gilbert Drawing
Ink on paper, 12" x 9"
116. Still Life con naranjas / Bodegón with Oranges, 1973
Ink on paper, 12" x 9"
117. Lo que se siembra / The Sower
Ink on paper, 12" x 9"
118. Domo sacro / Sacred Dome, 1973
Felt pen and ink on paper, 12" x 9"
119. Escuela de Magoo / Magoo's School
Ink, watercolor, ball point pen, and crayon on paper, 11" x 8½"
120. El amor y el enojo / Love and Anger, 1972
Black and gray felt pen on paper, 9" x 12¼"
121. Flor de NxM / Flower of NxM
Ink on paper, 9¼" x 12"
122. Flores de NxM / Flowers of NxM
Ink on paper, 19½" x 12"
123. Niño payaso / Child Clown
Watercolor on paper, 19½" x 8¼"
124. Estrella cósmica / Mandala
Watercolor on paper, 10¾" x 10¾"
125. Corazón de Hal / Hal's Heart
Acrylic and felt pen on paper, 14" x 11"
Collection of Hal Glicksman
126. La madre Coatlicue / Mother Coatlicue, 1974
Intaglio, 16½" x 19"
127. Arriba San Juan / Above San Juan
Wood cut on paper, 9½" x 12"
128. El Sitio / The Spot
Woodcut on paper, 9½" x 11⅞"
129. Trabajadores campesinos / Farmworkers
Woodcut, 11" x 8"
130. Potato Picker / Piscadora de papas
Woodcut, 7⅞" x 11"
131. Los marcianos / The Martians
Color woodcut, 15½" x 19½"
132. El gallito / Little Rooster, 1971
Color woodcut, 11½" x 16"
Collection of Mr. and Mrs. O. T. Jenkins
133. Still Life con Gronk / Bodegón with Gronk, 1973
Ink on paper, 12" x 9"
134. La Carmen Gypsy, 1973
Ink on paper, 11" x 9"
135. La Ester, no date
Ink on paper, 11" x 9"
136. Hombre de San Miguel / Man of San Miguel, 1966
Watercolor on paper, 19" x 12⅝"
137. Notebook cover / Tapa de cuaderno
Tempera on cardboard, 12" x 9"
- 137a. La Elenor
Ink on paper, 8⅝" x 6"
138. Corazón de Deborah, 1974
Felt pen on paper, 12⅞" x 9⅞"
139. Cityscape, 1973
Ink and felt pen on paper, 14⅞" x 10⅞"
140. Corazón de Oscar Castillo / Oscar's Heart
Felt pen and paint, 12⅞" x 9⅞"
Collection of Oscar Castillo
141. Carola
Pencil on paper, 9¾" x 7⅞"
142. Corazón de Carola / Carola's Heart, 1974
Felt pen and watercolor on paper, 12⅞" x 9⅞"
143. Corazón de la Faye / Faye's Heart, 1974
Felt pen on paper, 12⅞" x 10"
Collection of Faye Drake
144. El Aguacate / The Avocado, 1973
Watercolor and felt pen on paper, 22¼" x 14"
Collection of Mr. de la Rocha
145. Mi modelo / My Model, 1966
Graphite on paper, 18⅜" x 11⅞"
146. La Carola en Oingo Boingo Halloween, 1973
Ink on paper, 11¼" x 8¾"
147. El cristal donde se mira / The Looking Glass, 1972
Color woodcut, 14½" x 19½"
148. Hom-Mu
Color woodcut, 10⅞" x 10⅞"
149. Con todo amor Tai, Ta Yu
Color woodcut
Otoño amarillo / Yellow Autumn
Felt pen on paper in sketchbook
One painted box
FRANK ROMERO:
150. From My House / De mi casa, 1972
Watercolor, 17½" x 23⅝"
151. Traveling / Viajando, 1972
Watercolor on paper, 17½" x 23¾"
152. Landscape / Paisaje, 1972
Watercolor on paper, 17½" x 22"
153. Angel Flying over a Landscape / Angel Volando Sobre la Tierra, 1972
Watercolor on paper, 17½" x 22"
154. Flying Wing over Los Angeles / Ala volando sobre Los Angeles, 1971
Charcoal and watercolor,
155. Ruiz
Felt pen on paper, 11" x 8½"
156. Amor, 1973
Felt pen on paper, 11" x 8½"
157. La Morena / Brown-skinned Woman, 1973
Felt pen on paper, 11" x 8½"
158. A Piece of Sky Near My Place / Un pedazo de cielo cerca de mi casa
Acrylic on canvas, 42" x 55"
159. Traveling over the Water / Viajando sobre la agua, 1972
Watercolor, 9½" x 10⅝"
160. Perro / Dog, 1972
Watercolor, 9½" x 10¾"

161. Corazón / Heart
Acrylic spray paint on canvas,
60¼" x 59½"
162. Corazón / Heart
Acrylic spray paint on canvas
163. Corazón / Heart
Acrylic spray paint on canvas,
35½" x 31"
164. Ritual Painting / Pintura ritual,
1972
Watercolor and pencil on paper,
23" x 35"
165. El corrido del monstruo / The
Ballad of the Monster, 1972
Ink on paper, 23" x 35"
166. Corrido of the Angel over the
Water / Ballad del angel sobre el
agua
Watercolor, 17⅝" x 22¾"
167. El perro Bergermeister / The Dog
Bergermeister, 1972
Watercolor on paper, 18½" x 22¼"
168. Angel del cielo / Angel of the Sky,
1972
Pencil and watercolor, 1972
169. Corrido en rojo / Ballad in Red,
1972
Watercolor and graphite on paper,
22⅝" x 28⅝"
170. The Movie Show / El cine, 1972
Graphite on paper, 22⅝" x 28⅝"
171. The Rest is Done with Mirrors /
Que falta se hace con espejos, 1972
Ink on paper, 22⅝" x 28⅝"
172. The Little Black Train / El trenecito
negro, 1972
Graphite on paper, 12" x 9"
173. Una canción / A Song, 1972
Ink on paper, 12" x 9"
174. Singing Cowboy / El caballero
cancionero, 1972
Ink on paper, 12" x 9"
175. Frog Sitting by the Pool / Una rana
sentada cerca de una charca, 1972
Felt pen on paper, 12" x 9"
176. Frogman / Hombre de rana, 1972
Felt pen, 12" x 9"
177. Un corazón / Heart, 1972
Felt pen on paper, 12" x 9"
178. La mujer con corazón quebrado /
Woman with a Broken Heart
Felt Pens, 11" x 8½"
179. Corazón / Heart, 1973
Felt Pens, 11" x 8½"
180. Ninny, 1973
Felt pens, 11⅝" x 7¾"
181. Un corazón de Linda / Linda's
Heart
Spray paint on canvas, 22" x 19"
Collection of Linda Mahakian
182. Un día / One Day, 1973
Felt pen, 11¾" x 7¾"
183. La Chris, 1973
Felt pens, 11¾" x 7⅞"
184. Confetti
Felt Pen on paper, 11" x 8½"
185. La Terry!l
Felt pens on paper, 11" x 8½"
186. Corazón / Heart, 1973
Felt pen, 11" x 8½"
187. Noche / Night
Felt pen on paper, 11" x 8½"
188. Nopal / Cactus, 1973
Felt pen on paper, 11" x 8½"
189. Passion / Pasión
Felt pen on paper, 11" x 8½"
190. 1,2,3,4
Pencil and crayon, 12" x 9"
191. Cholo
Felt pen on paper, 12" x 9"
192. Corazón / Heart
Felt pen on paper, 8½" x 11"
193. Corazón de papel / Paper Heart,
1974
Cut paper, 13" x 10" x 2"
194. Mi Corazón / My Heart, 1974
Cut paper, 13" x 10" x 2"
195. Coco's Heart / Corazón de Coco,
1974
Cut paper, 13" x 10" x 2"
196. Yo Corazón / I, Heart, 1974
Cut paper, 13" x 10" x 2"



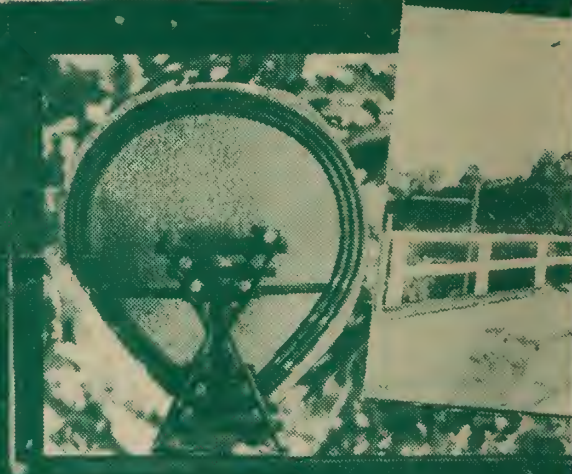
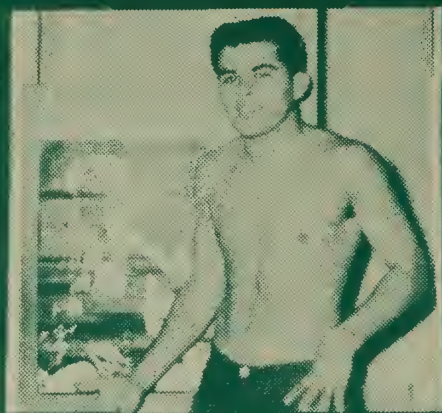
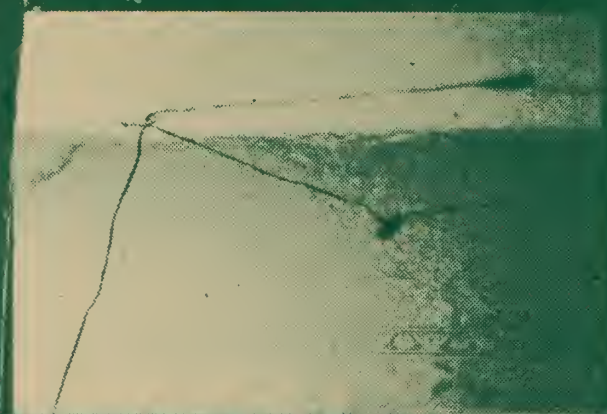
Los Four: Albarran / de la Rocha / Lujan / Romero

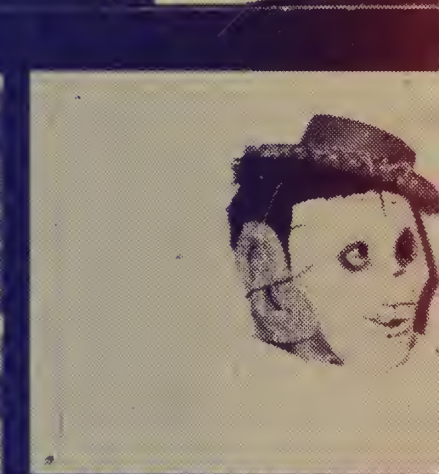
Art Gallery - University of California, Irvine
November 19 to December 9, 1973

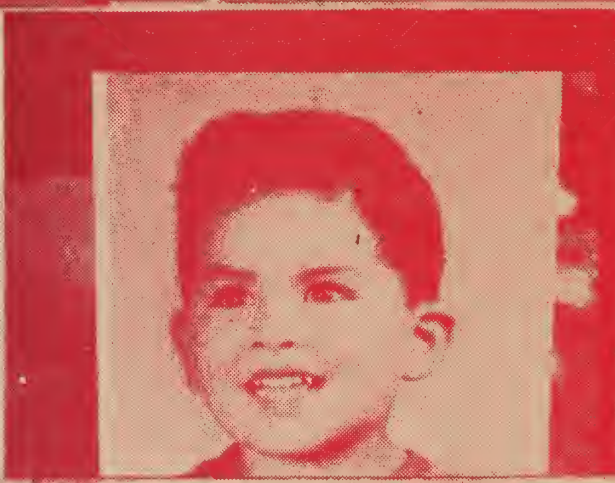
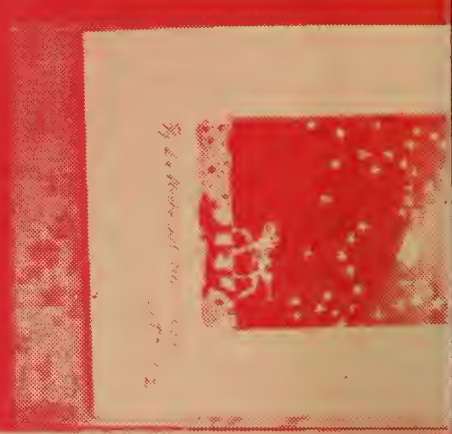
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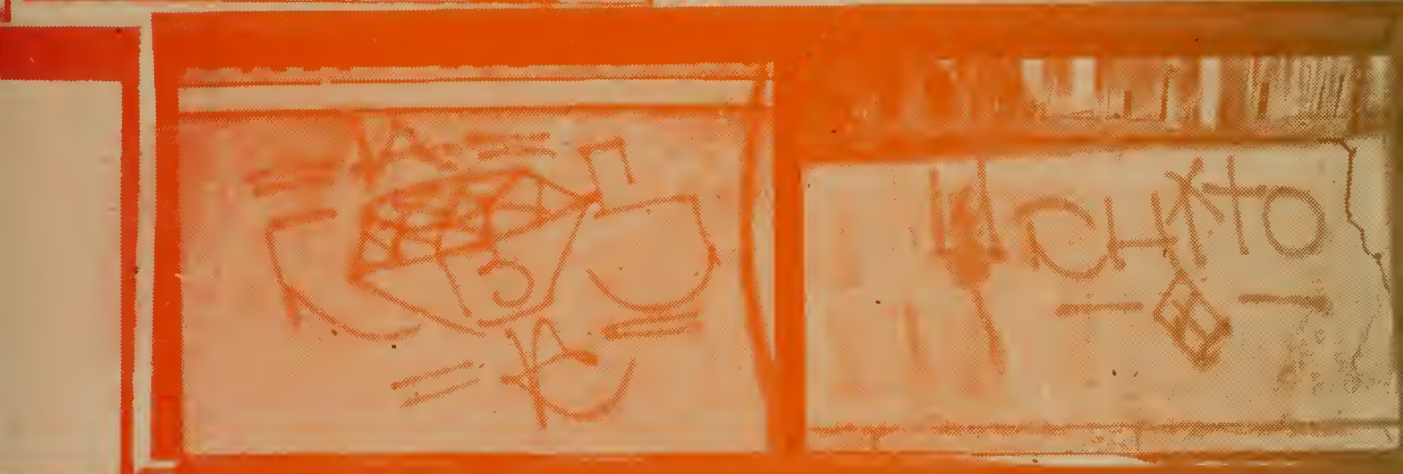


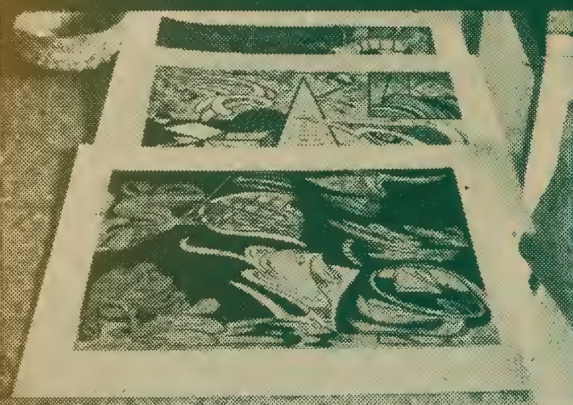


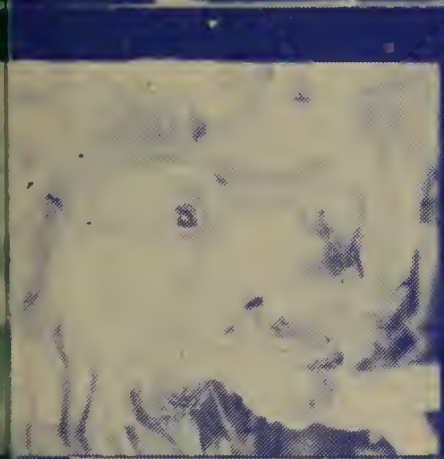
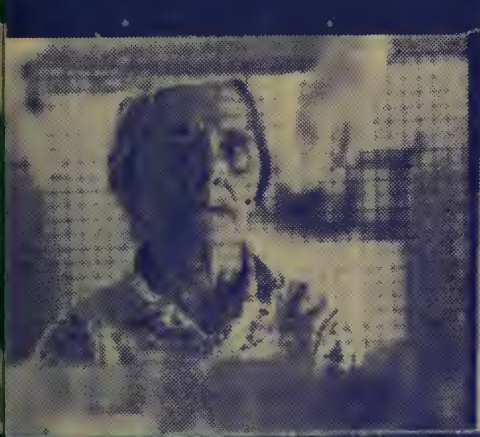


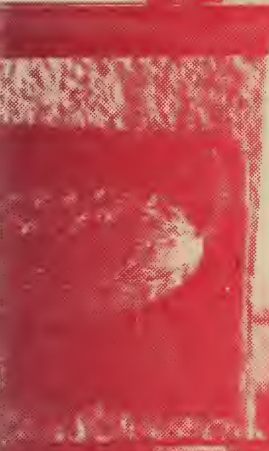
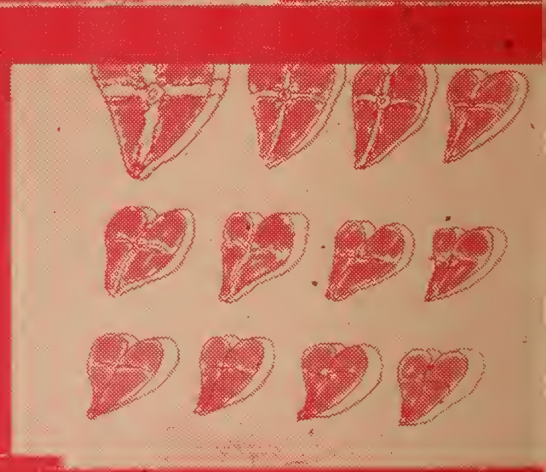
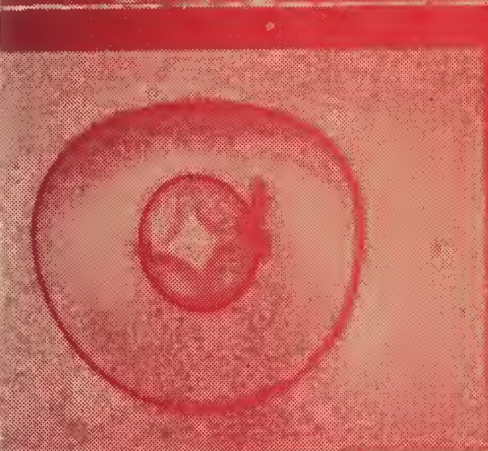


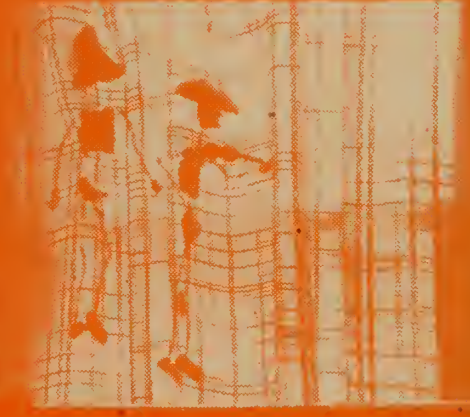
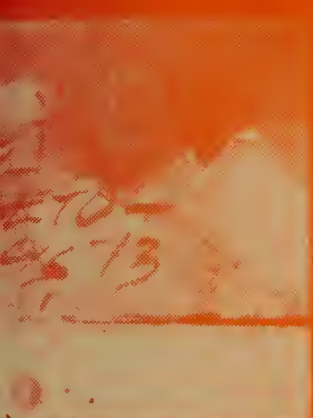


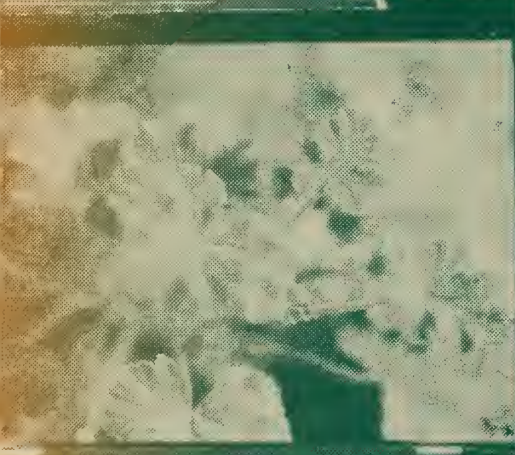


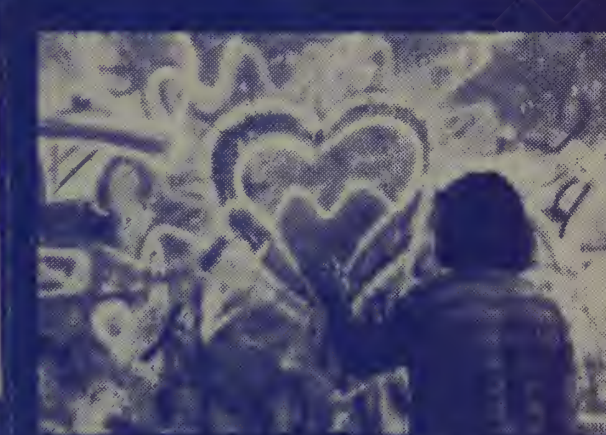


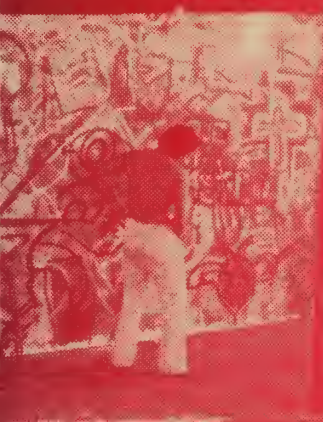












CARLOS DAVID ALMARAZ

I was born a Libra on October 5, 1941. This happened in Mexico City. I lasted there only six months. I was raised in the barrio of Chicago (yes, there is a barrio in Chicago) and here in Los Angeles. After spending several gruesome years in the public schools on the eastside I moved on to Cal State LA, something even more gruesome. I tried UCLA but couldn't afford the westside rents. I left for New York in 1965 and remained there until I cracked-up. (Mt. Sinai, summer '69 class). In New York I busted into Rauschenberg's studio, almost shook hands with Warhol, and rented Richard Serra's old loft. I returned to Los Angeles in 1970, on New Year's Day, a failure. After a messy battle with booze and a near death, I decided to become a politician. The suspense was killing me: was it Chicanos or the system? I re-acquainted myself with the Chicano and the indígena in me, and read my Marx. I am currently finishing a master's degree at Otis Art Institute and hope to continue my work for the UFW and here in the barrio.

ROBERTO DE LA ROCHA

I, Beto Rocha, was born in Wilmar, California, and lived in the Elysian Valley before it was called Frogtown (right around the corner from Dogtown) and I was hardly at school because I loved the L. A. Rio with its cattails and pollywogs and crawdabs, as well as its toads and dragon flies. Recuerdo el primer picture que hize era de war with crayolas, Spanish killing Indios with a bloodied pyramid in the background DEAD! DEAD! Then I went to H. S. But I mostly sat around and got f's and ditched and went to the South West Museum and to Exposition Park to look at the things they had there.

I graduated E.L.A.J.C. and C.S.C.L.B. During that time I married a beautiful girl, Olivia, and we had a handsome boy, Zaqui. Y cuando eso llego a su fin, I went into the hills and into the mountains and the deserts. I decided then that I would follow the path of Karma Yoga. Consequently, I have returned to the barrio to proselytize raw fruits and vegetables, La Indigena and chicanismo. QUE VIVA MI RAZA QUERIDA, con X safos





