

**The Seven Deadly Sins** are the provocateurs of breaking the silence. In their identity-play, they deal not only with themselves but also with their peers.

The Seven Deadly Sins: are a human carrier of the respective sin as represented greed, anger, envy, sloth, lust, gluttony and pride. The inner world of the individual person is thereby turned outwards, which they certainly knew better hidden. The seven-part series intended to make the viewer aware and thought-provoking without being morally, how many or which of the deadly sins is represented in himself. I think the seven deadly sins represent us in the past, the present and will represent us in the future.

## the seven-deadly-sin-identityplay

### prologue:

one

two

three

four

five

six

seven

where is the identity remained?

### start:

search,

find,

play,

organize,

assume,

discard,

grow ...

identity is like a never-ending surprise egg.

an egg is: fragile.

the identity is in a steady overhaul state: what we think is authentically in this moment may be no longer true in the next moment:

search,

find,

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the identity is the interplay between a human, its qualities, its emotions and its environment:

greed,

anger,

envy,

sloth,

lust,

gluttony,

and pride.

a human is much too busy to keep its true identity in a hidden place.

search,

find,

play,

organize,

assume,

discard,

grow ...

who is going to kick off?

the greenest player begins:

envy overlooks anger

anger ignores pride,

pride provokes sloth,

sloth separates lust

lust ridicules gluttony

and gluttony admires greed.

the cards are being reshuffled.

the loser starts:

gluttony oversleeps lust

lust eats envy

envy surrounds greed,

greed humiliates pride,

pride curses sloth

and sloth surprises anger.

and so on...

**epilogue:**

seven

six

five

four

three

two

one

off!



envy



anger



greed



sloth



lust



gluttony



pride